

SCRIMSHAW



Point Seven Studios



2008 Best of Show
International Scrimshaw
Competition – Mystic, CT

Point Seven Studios



2010 Best Color Wildlife - International Scrimshaw Competition



Learn To Scrimshaw
This 2 disk set contains over three hours of information and lessons by Linda explaining in full detail how this unique art is made. Learn for yourself and help pass on the knowledge to future generations!
Retail price \$45

Karstone.com

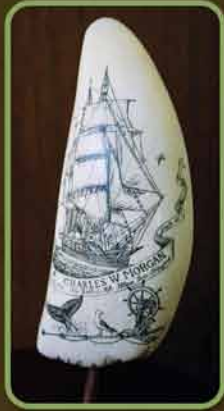
Linda@Karstone.com • 830-896-4678
903 Tanglewood Lane • Kerrville, Texas 78028-2945



Linda Karst Stone

Linda Karst Stone

Scrimshaw History



Scrimshaw is an art form with a long history. Early man hunted the woolly mammoth and mastodon for food. The beautiful tusks were used to make tools and talismans which were believed to carry the protective spirit of the animal. Early Egyptians and Eskimos alike utilized the ivories in their environments and carved them into useful and decorative pieces.

In the early nineteenth century, ships went out to hunt for whales. The sailors were often away from home for months, even years at a time. Some sailors used their idle time to carve whale teeth and bones. The work was mostly crude; lines cut with pocketknives or sail needles depicted mainly nautical themes. The lines were filled with squid ink or lampblack to contrast with the light ivory. From the varied dialects of the ocean whalers, this new pastime came to be known as scrimshaw.

Scrimshaw nearly disappeared when whaling ended. President Kennedy collected historical scrimshaw and commissioned artists to create new works for his collection. Scrimshaw saw a revival and began to evolve as new artists were attracted to this unique form of art. Today, fine tools are used with a variety of pigments in a full pallet of colors to produce works of lasting beauty.

Whales and walrus are now protected under the marine mammals' act so no byproducts can be sold. Elephant ivory is no longer being imported into the United States except by special permit; all existing ivory within the States is legal to buy and sell. Ancient ivories such as mammoth, mastodon and fossil walrus are in limited supply and unlegislated. Hippopotamus and warthog tusks, elk teeth, and antique ivories can take on a new life in the hands of contemporary scrimshanders. We respectfully use these valuable resources and endeavor to see all animals thrive in their natural environments.



2007 Best Color Wildlife
International Scrimshaw Competition – Mystic, CT

Linda Karst Stone Scrimshander

In 1976, as a high school art student in Ohio, Linda was introduced to scrimshaw when hired by a local business. The job lasted long enough to teach the basic techniques and launch her long-lasting career. Linda pursued fine art training at the University of Toledo and the Toledo Museum of Art. Her focus on anatomy, figure drawing and design are reflected in her work today.

Linda's scrimshaw is created in the traditional method without a machine. A hand-held carbide steel-tipped scribe is used to combine techniques including line, stipple and crosshatching to define her subject matter. The black lines are created by scratching into the surface then filling that void with black India ink, excess ink is cleaned off the surface. The color areas are also incised one at a time, dark to light. Pigments rubbed into the lines are Winsor & Newton artists' water colors chosen for their permanence and quality of pigments. Renaissance wax finishes filling the small lines to help protect the delicate design. She prefers ivory as her canvas, a material that can possess warmth and personality and often suggests a particular subject or composition. Her realistic style has depth and a sculptural quality that bring her subjects to life. Linda takes thousands of photographs to inspire her compositions. She enjoys bringing the ideas, experiences and memories of her clients, together with her own, to create unique art pieces for them.

Rooted in the Texas Hill Country with husband Mark Stone, Linda exhibits at select shows and enjoys collaborations with knife makers worldwide.

